

ON Exclusive in The Daily Carmelite
PAPER by FREDERICK
WINGS O'BRIEN

THE Episcopal bishop of Hankow, China, in Kansas City, urged that in event of war only men over forty be sent to the front. We concur. Generals, militant preachers, Red Cross heads, professors, D. A. R. lings should be set in the first line trenches to await immortality. Bankers and senators, diplomats and politicians, who favored the war, should be given the fullest opportunity to die for their country in the initial gassing. Wall street bulls and bears should make the great sacrifice at the outset, and surprise St. Peter who has never seen one yet. As to the war President, it should be an established and holy right for him to take his position in No-Man's Land immediately after the brave declaration of hostilities, and be the first casualty. Bishops, sometimes, learn something abroad.

§ §
NEWSPAPERS are hiding, discounting, the facts of unemployment, falling of values. Financiers fear higher taxes, to take up the slack in government income. You will find that within three years, Uncle Sam will spend three billions of dollars on public works, or something new will pop up in government. We oldish folks don't want any trouble; too much change. It raises our blood pressure. But we would better get together and advise the great engineer that his noble experiment in *laissez faire* is going to lose him his White House, and maybe, his reputation for a saving remnant of acumen. And, lose us, our peace of mind.

§ §
SELDOM does poetry delight me and stir me like that of Helen Hoyt of The Carmelite, in her notable volume, "Apples Here is My Basket." All those poems are beautiful and real. In them is a quality of glowing flesh, and, too, of the dear, rich, dark and mysterious earth, and of the desires and moods of passionate woman, not better expressed elsewhere in poetry. She has struck not a single false note. What a rarity! I await eagerly her new book of poems, "Name of a Rose," which is about now on sale.

§ §
VOLIVA is right. The world is flat,—broke.

THE DAILY CARMELITE

VOL. IV
NO. 166

CARMEL-BY-THE-SEA: THURSDAY, JUNE 4, 1931

OFFICIAL PAPER 3c

More Stringent Regulations for Food Purveyors

In order to strengthen the position of the County Health Officer's assistant in his periodic inspections of Carmel business establishments dealing in foods, the City Council has given first reading to an ordinance designed to localize control over the granting of inspection certificates and their cancellation for cause. The ordinance follows a standard model, giving discretionary powers to the public health inspector, providing for appeal to the Council before infliction of drastic penalties. No fee additional to the regular business license is required, but annual renewal of permits will be necessary.

'Shopping Guides' Increase in Disfavor

Additional petitions, bearing a total of one hundred ninety-nine signatures, were presented to the City Council last night asking rescission of permits under which the so-called shopping guides issued in Monterey are distributed in Carmel. These petitions supplement similar requests brought before the Council a week ago.

Several communications were read last night favoring continuation of the disputed permission; two speakers likewise were on the side of the guides, both making the point that employment was provided in their distribution. Mayor Heron acknowledged the fairness of the point but stated that emphasis on that aspect would merely cloud the principal issue.

Guy Curtis, promoter of one of the guides, informed the Council that he was not prepared to state his case last night, asked for postponement, which was granted. The matter will come up again on June seventeenth.

(Additional Council news on page four.)

Mrs. Dickinson to Head the Music Society

The annual meeting for the election of officers of the Carmel Music Society was held last night at the home of Mr. and Mrs. Henry F. Dickinson on the Point. Following were the officers elected for 1931-32:

President, Mrs. Henry F. Dickinson.
First Vice-President, Mrs. John O'Shea.
Second Vice-President, Miss Tilly Polak.
Third Vice-President, Mrs. Carmel Martin.

Recording Secretary, Willard Wheeler.
Corresponding Secretary, Dr. R. A. Kocher.

Treasurer, Mrs. Paul Flanders.

Chairmen of standing committees are as follows:

Booking, Mrs. Henry F. Dickinson;
Publicity, Dene Denny;
Membership, Mrs. Henry Hammond Kirk;
Finance, Dr. R. A. Kocher.

CARMEL NIGHT

The Monterey Peninsula Country Club will hold its annual Carmel Night next Wednesday, June tenth. There will be a golf tournament in the afternoon for the members and their guests, and a stag dinner in the evening. Fenton Foster's Glee Club will entertain.

DEL MONTE DOG SHOW

The American Kennel Club will hold its exhibition at Hotel Del Monte Saturday and Sunday, June sixth and seventh. Among the Carmel entries will be two Russian wolfhounds, Kneaz Beloy Grom (Prince White Lightning), exhibited by Mrs. Rose Campbell, and Nicholas, whose owner is Mrs. Herlwyn Green. Mrs. Green will also exhibit her cocker spaniel, Toby for the first time.

WHO'S WHO IN THE [See
ART EXHIBIT [page two

WALDVOGEL STUDIO

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Personalia

Edited by SALLIE LAWRENCE HUNTER

Frederick Bechdolt leaves tomorrow for
Gottfried, former Carmel residents, at
Gottfried, former resident of Carmel, at
their ranch in Oregon.

Miss Lucy Stebbins, Dean of Women at
the University of California, is spending
a few days at her cottage in Carmel,
with Mrs. Roderick Stebbins of Dedham,
Massachusetts, as her guest.

Donald Hale is now completely recover-
ed from his recent operation at a Penin-
sula hospital.

Miss Carol Evarts, instructor in diction
at Mrs. Lewisohn's Neighborhood Play-
house in New York, has been in com-
munication with the Studio Theatre of
the Golden Bough with reference to
classes in diction and pantomime during
July and August.

James Kemble Mills, interior decorator
who has recently opened an office in the
Court of the Golden Bough, has received
the commission for the redoctoring of
the Arts and Crafts Hall on Casanova
street. The hall is to be turned into a
Green Room for the Studio Theatre of
the Golden Bough. It is receiving a
complete coat of paint, new curtains,
and new cushions.

Mr. Louis Vyner, a student director
connected with the Curtis Institute in
Philadelphia, will be a guest of Ann
Dare and Peter Davis for several of the
the Brosa concerts. Mr. Vyner is a gifted
young man who uses no score baton. He
has directed in Warsaw, Poland, Phila-
delphia, and Pittsburgh with great
success.

Jo Mora is working at present on his
humorous maps of National Parks. That
of Yosemite is now available at the
Seven Arts Book store, Yellowstone will
follow in about two weeks, the Grand
Canyon soon after that. Altogether he
will do seven or eight. His figure for
the Salinas Rodeo is now being cast.

"GRAND HOTEL"

Great interest is being shown in Mrs.
Hugh Brown's reading of "Grand
Hotel" in the Denny-Watrous Gallery
on Saturday evening, June sixth.

Nothing could be more timely, for at
the moment no play is more talked
about or more discussed.

It is not that the play itself is a great
play. The interest lies in being able to
hear the play of the hour read by a
professional, whose ability is such that
the characters live before the audience.

THURSDAY, JUNE 4, 1931

WHO'S WHO IN THE ART EXHIBIT

Number One in a series of sketches of
artists whose work is being shown in
the fourteenth annual exhibit of the
Carmel Art Association at the Denny-
Watrous Gallery until June sixteenth.
Notes from the Biographical Direc-
tory of American Artists, by courtesy
of Mr. William P. Silva.

ARMIN CARL HANSEN, 762 El-
dorado, street; h. 621 Cass street, Mon-
terey, Calif. P., E., T.—Born San Fran-
cisco, Calif., October, 23, 1886. Pupil of
Mathews; Grethe at Royal Academy,
Stuttgart, Germany.

Member: ANA, 1926; San F., AA;
Calif., SE; Salma. C.; Allied AA; Wis.,
PS.; Societe Royale des Beaux-Arts,
Brussels.

Awards: Prize International Exp., Brus-
sels, 1910; silver medal, Panama Pacific
Exp., 1915; silver medals for drawing
and painting, San F., AA., purchase
prize, San F., AA. 1918; gold medals
for drawing and painting, San F. AA.,
1919; first Hallgarten prize, NAD.,
1920; Los Angeles Chamber of Com-
merce prize, Los Angeles Museum, 1923;
William Preston Harrison prize (\$1,000)
for etching, International Print Makers,
Los Angeles, 1924; gold medal, Painters
of the West, 1925; Lea prize, Print Club
of Philadelphia, 1927. Represented in
Memorial Museum, San Francisco; Los
Angeles Museum of History, Science
and Art; Palace of Fine Arts, San Fran-
cisco; Ranger Fund Purchase, National
Academy of Design.

Tomorrow: Arthur Hill Gilbert.

SUNSET SCHOOL

Due to construction activities and the
attendant noise, the graduation ex-
ercises of Sunset School were transferred
to the Forest Theater where the thirty-
five students graduated with full
honors.

The only unscheduled incident was the
toppling of a back-drop on the stage.

DEBATE

Much interest is being shown in the
debate on the League of Nations be-
tween Lincoln Steffens, negative, and
Perry Evans, chairman of the executive
committee of the League of Nations As-
sociation in San Francisco, at the Denny-
Watrous Gallery, Sunday evening, June
seventh. Mr. Evans is a well-known at-
torney in San Francisco, and has aroused
much interest in the League through his
own enthusiasm on the subject. The
debate is sponsored by the Carmel
branch of the Women's League for
Peace and Freedom.

Summer Festival of Music

Patrons and season ticket holders for the Summer Festival of Music were announced today by Marie Gordon, director. The list follows:

Sponsor: Mrs. J. B. Casserly.

Partons: Mrs. Elizabeth Sprague Coolidge, Mrs. J. B. Casserly, Dr. Auralia Rhinehardt (President, Mills College). Dr. Artura Rodzinski (Director, Los Angeles Symphony Orchestra); Mr. Nikolai Sokoloff (Director, Cleveland Symphony Orchestra); Mr. Luther B. Marchant (Dean of Music, Mills College); Mr. Warren D. Allen (Stanford University); Dr. Modist Allos (University of California); Mayor Herbert Heron (Carmel).

Subscribers—

Mrs. Modist Allos, Mrs. Warren D. Allen, David Alberto, Mrs. Clarene Black, Mr. and Mrs. Fred Bechdolt, Mrs. Carrie Blackman, Mrs. J. Alden Beaumont, Jr., Rev. Dr. and Mrs. Austin B. Chinn, Mme. Carry L. Carrington, Mrs. Charles Tobin Clark, Mrs. Wellington Clark.

Ann Dre, Dr. Thomas Driscoll, Mrs. Heskett Derby, Mr. and Mrs. Paul Dickinson, Mr. and Mrs. Charles Parmelee Eells, Miss Mary Eyre.

Mr. and Mrs. Sidney Fish, Mr. and Mrs. Martin Flavin, Miss E. Charlton Fortune, Mrs. James A. Folger, Mr. and Mrs. Paul Flanders, Rev. and Mrs. T. Harold Grimshaw, Mrs. R. D. Girvin, Mr. and Mrs. Charles Sumner Greene, Mr. and Mrs. Allen Griffin, Mr. and Mrs. Percy Gray, Mr. and Mrs. Hal Garrott, Mr. and Mrs. James Hopper, Mr. and Mrs. Joseph Hooper, Mr. and Mrs. Armin Hansen, Mrs. Stuart Haldern, Mrs. Herbert Heron.

Mr. and Mrs. Robinson Jeffers, Mr. and Mrs. Henry Hammond Kirk, Mrs. M. J. Kilpatrick, Miss Ada Howe Kent, Dr. and Mrs. R. A. Kocher, Mrs. Luther Brusir Marchant, Mr. and Mrs. Harold Mack, Mr. and Mrs. Redfern Mason, Mr. and Mrs. Samuel Morse, Mr. and Mrs. Carmel Martin, Mr. and Mrs. Daniel Murphy, Dr. and Mrs. D. T. MacDougal.

Mr. and Mrs. John O'Shea, Mr. and Mrs. David O'Neil, Miss Ellen O'Sullivan, Mr. and Mrs. William Orrick, Miss Helen Palache, Mr. and Mrs. Paul Prince, Whitney Palache.

Preston W. Search, Mr. and Mrs. George Seidenack, Noel Sullivan, The Muses Sennett, Mr. and Mrs. Lawrence Strauss, Mr. and Mrs. W. W. Wheeler, Mr. and Mrs. Willis J. Walker, Mrs. Mabel Gray Young.



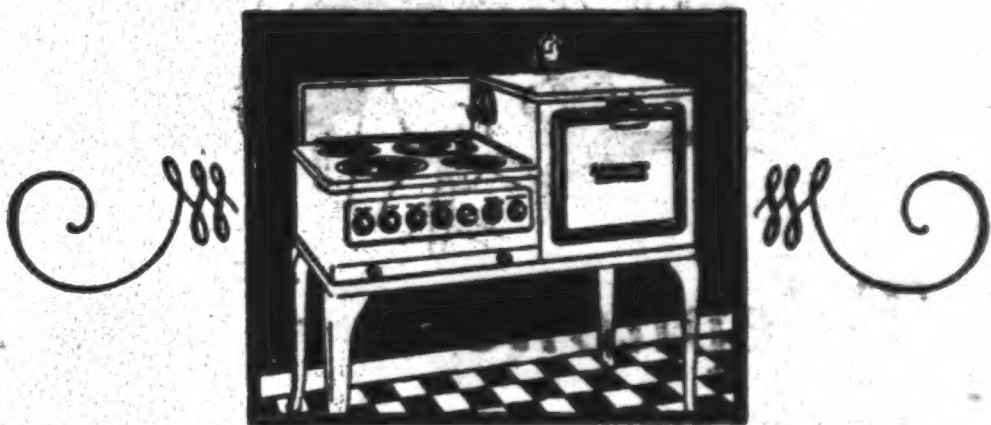
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More Grist from the Councillor Mill

BOY SCOUT HOUSE

Plans for the Boy Scout House, to be erected at Eighth and Mission through public subscription, will require alteration to comply with fireproofing regulations incorporated in the zoning ordinance.

When application for the necessary permit was made to City Clerk Saidee Van Brower, it was withheld on the grounds of non-compliance with regulations. The Council last night upheld Miss Van Brower's interpretation, requested that revised specifications for the building be submitted.

L. H. Levinson and William L. Veatch, members of the Scout executive committee, were present to explain the architect's plans, which call for a rustic type of wood construction treated with fire-resistant paint. The general effect was to be in keeping with the essentially outdoor character of the Scout organization. Members of the Council appeared to be in sympathy with the plan, but

stressed the necessity of adherence to fire regulations.

"NO THOROUGHFARE"

Formal closing of a non-existent street will be requested of the City Council in the terms of a petition to be presented in the near future. The street concerned is the southern end of Vizcaion, shown on the official map as a standard roadway, but intimated by Frederick Bechdolt to be passable only to tanks and Rocky Mountain goats.

Mr. Bechdolt last night explained to the Council the purpose of the petition. When the adjoining land was purchased, before the incorporation of the town, it was with the understanding that the street as mapped but never built would be closed and deeded to the adjacent property owners. Various factors had intervened to delay the application, but, said Mr. Bechdolt, the property owners were now about to ask only what was promised when they bought. No thoroughfare rights were involved, as the street is not and has never been in use as a public way.

MANUFACTURERS OF BUMPS

Undue liberties taken with Carmel roadways were the subject of comment by City Clerk Saidee Van Brower last night. An ordinance passed in 1925 regulates street excavations, provides a scale of charges for replacements, to be done by the excavator to the city's satisfaction or by the city at the excavator's expense.

Miss Van Brower stated that no difficulty had been encountered with old-established Carmel firms nor with the P. G. & E. in their gas-service installations. Principal offenders are newly-established contractors who have not bothered to comply with the formalities of the ordinance. The penalty is a fifty-dollar fine or thirty days' imprisonment.

FAR-SIGHTEDNESS

Next year will mark the two hundredth anniversary of George Washington's birth. With nothing more pressing *ad interim* than shopping guides, paving, a building code, town hall, annexation, storm drainage, firecracker nuisance and the annual Christmas tree party, Mayor Heron called upon Postmaster W. L. Overstreet, as a public-spirited citizen, to suggest a committee to be entrusted with planning a fitting observance of next year's anniversary.

The recommendations received, a question arose as to what to do about it. There appearing to be no urgency, the list was ordered placed in the files, there to remain in all probability until the evening of February twenty-first, 1932.

WATER SERVICE

The water main on Ocean avenue from Torres to Monte Verde, is to be replaced with new pipe of sufficient strength to handle the higher pressure needed in that district. The line will be laid on the edge of the parking space in the center to avoid tearing up the pavement.

PARKING

Fire Chief Robert G. Leidig, in his report for May, reiterates the department's complaint against motorists parking in front of the two fire-houses. Leniency is shown to Carmel drivers who hitch to fire-plugs but it is felt that the truck exits should be left reasonably clear.

Traffic Officer Guth has been observed chalking the tires of cars parked on Dolores between Ocean and Seventh, where there is supposed to be limited parking during business hours. The rule has been noticeable principally in its violation.



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THE DAILY CARMELITE

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Graduation

Sunset School today sends forth thirty-five pupils to whom the institution has given all that it has to offer. What those thirty-five children, individually, have garnered is a matter of individual capacity, of what they brought to the school. The teaching staff, the trustees, and back of them the people of Carmel—have been unstinting. Relief at the imminence of vacation is all that the children can be expected to feel now; but in more mature and appreciative years they should have every reason for looking back to Sunset School with gratitude for its exceptional outlook, the splendid spirit of its teaching staff, and the generosity with which Carmel has cared for its needs.

Wanted: An Art Critic

Frankly, The Daily Carmelite is skeptical about receiving an avalanche of entries in the miniature competition announced yesterday in an effort to secure a competent review of the Art Association's annual exhibit, now showing at the Denny-Watrous Gallery.

Carmel at times seems to offer as many editorial sources as New York; in fact, on short notice, this esteemed journal could secure contributions on "Tribal Dances of the Nyanza Country," "Feeding Habits of Reindeer," "Labor Conditions in Australia," or "The Effect of a Daily Upon a Weekly," all written by Carmel residents, authorities in their respective fields. But so far no one has been found combining the willingness and the ability to deal with a Carmel exhibit of paintings.

Revivals

A departure in the gentle art of book-reviewing will be introduced by The Daily Carmelite this summer. Briefly stated it is this: To re-review all books (or as many as possible) known to have been written in Carmel, regardless of publication date.

Books are evanescent things—sometimes almost tragically so. Years of background, months of labor, incalculable

hopes, have gone into many a tome that has known but a flutter of fame before passing into the limbo of library backshelves and musty second-hand shops. Once in a blue moon a book really arrives—as did Frederick O'Brien's "White Shadows." But who can name a half-dozen books—even a single volume—which appeared the same year?

It is not suggested that oblivion has been the common fate of Carmel books, but few will suffer from a revival. The plethora of production of today's highly competitive publishers leaves a reviewer aghast at the task of nibbling away a mountain. Re-reviews, geographically limited, offer a solution for The Daily Carmelite's summer quota, and a solution which should not be without interest to its readers.

Audience Manners

Edward Kuster's well-concealed wrath over late-comers at the Golden Bough should be somewhat assuaged after reading the following tid-bit from the "Grove at High Tide."

"Pacific Grove needs bringing up. At Friday night's play in the high school auditorium, it took most of the first scene for the audience to behave itself sufficiently to let the show go forward without interruption. We should not have blamed the cast had they drawn the curtain and told those in attendance that the play would continue only when the audience could act decently.

"People insisted on getting up and moving about after the play had started. This kept those in the balcony from hearing the lines and then somebody had the poor taste to shout 'Louder' at the women on the stage.

"Pacific Grove people are not to blame. Their only entertainment for so long has been the movies that they don't know how to act when something really first class comes along. One can stamp, whistle and holler to his heart's content in a movie and never bother the actors one bit—lucky fellows! One cannot, however, go to a concert or a play and do the same way."

OUT OF RUSSIA

To the Editor of The Carmelite:

Just read an article by Frederick O'Brien in The Carmelite. Best English and ideas I've read in a year.

ALBERT RHYS WILLIAMS
 MOSCOW, RUSSIA

FOR RENT—

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Kino Bay Notes

By PORTER EMERSON BROWNE

Mexico being a backward country in some ways, Mr. Harold H. Beck, of Tucson, here with his wife, has decided to give it a push forward and make it more like America. Mr. Beck at first was going to introduce Marathon dancing. But he decided against this because the Mexicans are not silly enough to fall for it. He tried cactus sitting but no one paid any attention to him except buzzards which flew about gazing at him with longing eyes. So now he is going to try saloon perching. On Monday he will climb on the end of the bar of the Black Cat Cantina and stay there till his money gives out. A lover of Mexico, Mr. Beck hates to see her so far behind her sister country in the great things that make for progress.

Professor Sidebottom went to town Tuesday. He came back Friday bringing with him three fountain pens, a silver pencil almost new, a deck of cards, a hot water bottle, three slightly used fountain pens, a spark plug, a bunch of onions, six kilos of carne, a new churn, a medicine dropper, a bottle of horse liniment, nine hens, one quail, a pen wiper, the poems of Robert Burns, a battery for Jim Wilkie's radio and Frank Byrne. He forgot a new ribbon for your scribe's typewriter.

Last week's program over WOOF had to be changed, owing to the Seris having moved to Tiburon for the *caguama* fishing. Thus being cut down, it contained only the customary lecture in contract bridge, by Francis Carrol Byrne; a second lecture on the Sidebottom Theory by Professor Sidebottom. "Eugenics and Their Bearing on the Income Tax," by Francisco Fontes. "Washing as an Aid to Feminine Loveliness" by Rays Benitas. And "The Use of Gunpowder in Fishing," by Sebastine Cuca. The Seri Jazz Beaux orchestra, having left us, for the "Unlucky Hit Hour of Dance Music" we had to depend on Professor Bachol and a comb with some tissue paper around it. Incidentally we are planning the Kino Bay Hook Up. This will include the stations of Kino Bay, Agua Saka, Costa Rica, San Juan and Santa Teresa.

An interesting hand in contract developed in a social game held the other evening at the home of Pablo Moreno, No. 1 Campo Boulevard. I would be glad to tell you about it only I know you don't give a hoot about it any more than I do.

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By JOE SCHOENINGER

Last Sunday, my colleague, Bill Durney and I got up early and made preparations for fishing. We had often fished in front of my house, on the Point, but we hardly ever caught anything. This time, however, we went to a place beyond Lobos and where we had seen many fish being caught. Well, we heaved in several times but caught nothing. But, as nothing would daunt our patience, we waited until the tide got lower and then we went to the place that we had seen fish come out of. At last we found the hole and promptly caught a few small fish. In the meantime, we had left our line, a whole role, back on the shore. When we went to find what time it was we discovered that it was gone. Knowing that line won't walk away, we found by process of deduction that it must have been stolen. Then from our acute sense of smell we found some beer bottles nearby and discovered a fishman's camp. No one was around, and as we saw our string under a few beer bottles, we took it and hurried back to our fishing grounds. For some strange reason, we discovered that the fish liked our bait much more than before and we hauled them in at a merry rate. We got a few that were quite large and looked like a lawyer that's out of work. Then, to top the day off, I caught a huge blue-fish that we estimated weighed fifteen pounds at least. Well, we caught fifteen fish altogether and that's pretty good. When I got home, we weighed my huge fish and found to our great dismay that it only weighed four pounds.

CLASS DAY ON JUNE THIRD

By JOE SCHOENINGER

At Sunset School yesterday, we had the annual class day program. First, the Class Will. To the tune of a funeral dirge, some very solemn pall bearers came slowly to the stage from the back of the room. A candle in front and behind, and a skull and crossbones on the side of the coffin which was decorated with flowers. They got to the stage and two pall bearers read the will, fishing them out of the coffin. Then they filed out in the same manner.

Next the class History. It was read from a long scroll and was interesting. Then came the class Prophecy, which was in the form of a play. The first scene was a mock wedding with the long procession coming from the back of the room to the tune of the wedding march. Then the second scene was a banquet for the bride and groom, with the members of the class performing. The time is 1946, and is to show our probable occupations.

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